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# SCORING THE CLUBS

## FRIDAY, APRIL 24

**John Renbourn, Bert Jansch, Jacki McShee** at McCabe's.

•Here's an embarrassment of riches for fans of traditional English folk music. Guitarists John Renbourn and Bert Jansch and singer Jacki McShee were members of Pentangle (along with bassist Danny Thompson), perhaps the finest interpreters of that semipopular late-'60s/early-'70s wave. Renbourn and Jansch are acoustic guitar heroes of sorts, both marvels of lyricism, with Renbourn a little more on the delicate, melodically prominent side, and Jansch developing an almost percussive, hard-plucking attack. McShee sings their medieval to 18th-century-rooted repertoire with utterly crystal-like purity, and provides a historical context for the often deceptively pastoral, moodish instrumental work. If you're into Richard Thompson's work with Fairport Convention, say, you'd do well to hear this equally masterful group. (John Payne)

Swans

**Swans, Machines of Loving Grace** at Club Lingerie.

•The longest-running art show this side of Soho, Swans bring their downtown angst all the way to sunny L.A. for a dose of the urban blues. Exiles from the land o' heavy pretensions will fill the Lingerie, as will the local contingent of gloom-and doomers, but guess what? Swans aren't working that side of the street anymore. Gone somewhat folkie on their last few rex, not unlike Nick Cave, the Swans even beat House of Lords to Blind Faith's "Can't Find My Way Home," and do a Joy Division tribute that will bring tears to the eyes of the faithful. Openers are Machines of Loving Grace, the latest beneficiaries of Trent Reznor's remixing genius. They're like a more melodic version of Swans circa 1984, so, old Swans fans, get there early. (Johnny Angel)

**WE ALSO RECOMMEND:**
**VIDICI** *at Al My Place.*
**AGENT ORANGE, TRIBE AFTER TRIBE, ADZ** *at Rogart's.*
**THE FIRE MERCHANTS, DOMINO EFFECT, SAN MIGUEL** *at the Music Machine.*
**MONKEY PAW, DELUXE** *at Nomad's.*
**REGINA BELLE** *at the Strand.*
**DICK DALE & HIS DEL-TONES, THE INSECT SURFERS** *at Tse's Tavern (Redondo Beach).*
**THE ZYDECO PARTY BAND** *at the War Memorial Hall.*

## SATURDAY, APRIL 25

A benefit for UCLA's Center for Clinical AIDS Research featuring **School of Fish, Blackbird, Carnival Art** at Club Lingerie.

•No matter what the level of a benefit, be it at Wembley in memory of Freddie Mercury or at a club like the Lingerie, AIDS is an undeniable cause, so roll out in force for this one, please. As the alternative wing of rock becomes mainstream in the '90s, fragmentation is inevitable: this gig represents the glossier pop side, especially with the AOR-friendly School of Fish headlining. SOF's debut was all over a variety of L.A. radio outlets last year, and now they're trying a new slew out on the folks. Blackbird are the rhythm-machine-driven brainchild of former Rank and File members Chip and Tony Kinman (from cowpunk to mach-funk, whatta concept!). Carnival Art is the most strident guitar-driven ensemble on the bill, the band most likely to make your ears ring. The importance of raising cash for AIDS research can't be stressed enough, so show up! (Johnny Angel)

School of Fish

**Psychic TV** at Shiva's Erotic Banquet.

•Got to admit to a certain prejudice against raves from the git-go; haven't ingested chemically based psychedelic drugs in almost 20 years, and find the music playing at such events to be basically dance-oriented versions of FM-radio, drum-solo rock of the early '70s — ha-fuckin'-hum. This event seems to break the pattern, featuring acid guru Timothy "Tune In, Turn On, Drop Out" Leary and industrial pioneers Psychic TV on tap. Back when Al Jorgensen was still mimicking Simon LeBon and Trent Reznor was a pint-sized Queen fan in knickers, Psy-TV were kicking out the James in mechanical grandeur equaled only by Throbbing Gristle. The TV duos tend to extend its mixes past two hours at a stretch, so a rave would be preferable to a club with a closing time. The promoters promise umpteen diversions for the easily bored (which would be anyone reared on MTV), like a reggae room and a '70s retro room. No address, natch, but we'll provide you with the pertinent phone numbers for the secret location, under grounders that we are, har-har. Call (213) 969-2524 or (714) 647-7779. (Johnny Angel)

**WE ALSO RECOMMEND:**
**MORIS TEPPER** *at Highland Grounds.*
**3-D PICNIC, TERROR TRAIN** *at Al's Bar.*
**MEDICINE RATTLE, BLACK CACTUS STAMPEDE** *at Rogart's.*
**HUMAN DRAMA, WOOD & SMOKE** *at Club Lingerie.*
**THE CHARLATANS** *at the Palace.*
**JOHN MAYALL, MAGGIE MAYALL** *at the Palomino.*
**REGINA BELLE** *at the Strand.*
**THE UNTAMED YOUTH, THE HALIBUTS, INSECT SURFERS, THE BOARDWALKERS** *at Tse's Tavern (Canoga Park).*

## SUNDAY, APRIL 26

**Blue Oyster Cult** at the Strand.

•Get yourselves down to the Strand to support this amazing rock institution while you can. Their last LP, *Les Invisibles*, was one of the more overlooked recordings of the last four years, so let's make it up to Eric, Buck and the rest of these legends, and wave those fists in the air one more time. These great songs plus the obvious roll call of Blue Oyster Cult's hits will fill the air. I know it seems hard to believe, but at one point these grizzled gorbos were on the vanguard of art-metal — they were, after all, the brainchild of rock-crit supremo Richard Meltzer. Their stuff still sounds fine 20 years after the fact. Will Pearl Jam or Soundgarden be able to make the same claim? (Johnny Angel)

SCORING CONTINUES . . .

CLUB Lingerie
FULL BAR MUST BE 21 W. VALID ID

Thursday, April 23
THE JUDY BATS
THE ORIGINAL SINS
FRONTIER THEORY

Tuesday, April 28
JASON LUCKETT
VAL McCALLUM
TATTOO THEATER
FAKE FUR

Friday, April 24
THE SWANS
THE MACHINES OF LOVING GRACE
TICKETMASTER

Wednesday, April 29
B.J. WITBECK
RAGING HORMONES
HOUSE OF ENVY

Saturday, April 25
HUMAN DRAMA
WOOD AND SMOKE
THE MISS ALANS
TICKETMASTER

Thursday, April 30
ELEVEN
SYKOTIK SINFONEY
ISSA JOONE

Friday, May 1
GRANT LEE BUFFALO
VULGAR BOATMEN
VICIOUS SUAVES
GONE JACKALS

Sunday, April 26
SCHOOL OF FISH
BLACKBIRD • CARNIVAL ART
Net proceeds to benefit U.C.L.A. Center for Clinical A.I.D.S Research and Education
TICKETMASTER

Saturday, May 2
TOO FREE STOOGES

Monday, April 27
The Gashouse presents
THE LEONARDS • THE MUTTS
BOYS NAMED SUE • SAMBA HELL
LET'S TALK ABOUT GIRLS
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Thursday, May 7
PIGMY LOVE CIRCUS
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Friday, May 8
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